

## тіло Lotte Geeven

Project: Friday 29.11.2024 van 19:00 till 23:00 hrs., Free entrance  
Location: West in the former American Embassy, Lange Voorhout 102, The Hague

**West presents the one-time intimate listening session тіло (TILO, 'body') with recording of soldiers' hearts by Lotte Geeven. This unique listening session is exclusively available during Hoogtij on Friday, November 29, 2024, between 7:00 PM and 11:00 PM.**

In Ukraine, amid the bombings by the Russian aggressor; the presses are running, poets are writing, authors are crafting, and makers are creating. Together, they shape a hauntingly detailed testimony of the war's impact on a nation. Geeven, who recorded the heartbeats along the 1,000-kilometer front with the help of a translator, sees these recordings as part of this historical document.

The raw recordings can be heard during a listening session at West Den Haag (in the former American embassy). Here the heartbeats resonate from the basement, at frequencies so low that they are not only heard but felt. Below 20 hertz, sound transforms into a physical feeling.

The recordings feature contributions from a diverse group of men and women—young and old, from all walks of life. Among them are a former icon painter, monk, priest, television presenter, masseur, boxer, farmer, welder, chef, businessman, fisherman, teacher, construction worker, engineer, police officer, the national poet and many others. Now serving as soldiers, lieutenants, generals, or officers on the front lines defending their country.

In early 2025, the heartbeats will be added as an artifact to the collection of the War Museum in Kyiv. Nestled among war debris and heavy equipment, this intimate document will shed light on the body as a witness of war for current and future generations.

On this special evening, Geeven's recordings will be presented alongside an acoustic composition by Koloah; assembled from and inspired by her field recordings.

**Lotte Geeven** creates monumental recordings of phenomena that exist beyond our daily perception. She often collaborates with scientists to develop technologies and methods that allow us to listen to a world we have yet to discover. Her work is driven by exploration, collectivity, and engagement. It has been exhibited in prominent collections, including Museum Voorlinden (NL), Taubert Contemporary Berlin (DE), Point B New York (USA), and The British Museum (UK).

This exhibition is made possible by 'Nederlands Letterenfonds'.

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For questions you can contact us: [info@westdenhaag.nl](mailto:info@westdenhaag.nl) or 070.3925359

West's programme is facilitated by the Municipality of The Hague and the Ministry of Education, Culture and Science.